



LOCAL
107.3FM
LOCALFM.CA

Local 107.3fm Program Proposal

Applicant Name: _____

Phone: _____ E-mail: _____

Co-Applicant Name: _____

Phone: _____ E-mail: _____

Name of proposed program: _____

Brief description of proposed program concept, importance and audience:

Your program will generally consist of which format:

Music Programming Spoken Word Programming Combination of Both

If you selected Music Programming please indicate what style(s) of music you plan on playing:

Rock/Pop/Indie Punk/Hardcore Folk/Country/Bluegrass Experimental/Avant-Garde
 Rap/Hip Hop Metal/Industrial International/Multicultural Classical/Orchestral
 Funk/Soul/R&B Electronic/Dance Jazz/Blues Accoustic/Easy Listening

If you selected Spoken Word Programming, please indicate the nature of the subject matter:

News/Current Events Visual Arts/Galleries Campus/Student Issues
 Theatre/Performing Arts Film/Pop Culture Philosophical/Spiritual
 Cultural/Political Science/Environmental Literature/Academia

Other(s): _____

What format, frequency and language do you envision for your program (select from each column)?

Weekly 30 min. Live Magazine/News English
 Bi-Weekly 60 min. Pre-recorded Review/Editorial French
 Daily 90 min. Combination Phone-In/Talk First Nations
 Series 120 min. Music/Cultural Other(s): _____

Please list any resources, background, experience or skills in broadcasting, journalism, music, media or any other background that you feel you can bring to your program and to CFMH.

Please indicate both preferred and unavailable time(s) and day(s) for broadcasting: _____

Using the following as a guide, plan out a sample radio program: Please be specific in the information provided as this exercise is intended to assist you in brainstorming for your program, as well as inform the decision of our Programming Committee.

If you are planning a Music program: Be sure to include 35% Canadian Content and 15% New Music. Include also at least 1 selection representing Local and Women's music each, and avoid any Top 40 songs.

Note: A single selection that is Canadian, Local, New and/or FemCon may count in more than 1 category.

If you are planning a Spoken Word program: Indicate prospective talk topics, interspersed with music you might play, interviews, recorded clips/excerpts, readings, etc., that you may include depending on the theme or mandate of your proposed program.

1	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
2	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
3	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
4	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
5	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
6	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
7	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
8	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
9	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New
10	Selection: _____ Artist/Source: _____	Can Con	Local/ NB	Fem Con	New

In proposing the above radio program to Local 107.3fm (CFMH), I agree to the following:

I will take sole responsibility for attending to, producing and broadcasting my own radio program as it is proposed, and communicating with CFMH Staff and Executive in a clear manner so as to facilitate their assisting and empowering me to meet this community broadcasting commitment.

I will follow all Canadian Radio-Television and Telecommunications Commission (CRTC) and CFMH broadcast policy and codes of conduct as will be laid out in my training and orientation and fully realise that any violation therein will be grounds for disciplinary action or immediate termination of your radio program as such policy represents both Canadian law as well as the Campus/Community radio sector/CFMH's interpretation thereof.

I will not broadcast any material that, intentionally or otherwise, tends to or is likely to subject an individual, group, or class of individuals to hatred or contempt on bias of race, nationality or ethnic origin, religion, sex, age, mental or physical ability, or sexual orientation.

I agree to pay a \$20 membership fee (already included in UNBSJ student fees) that goes towards the benefit of the CFMH membership through site and gear upkeep, member events, honouraria and more, granting me voting rights at CFMH General Meetings.

I am 18 years of age or older, or if not, my parent or legal guardian has signed below acknowledging their role in facilitating the broadcast commitment outlined in this section's first agreement concerning my responsibility over the proposed program.

Date: _____ Signature(s): _____

Programming Committee Use: Approved Y / N Notes or Conditions on Proposal:	Conditions Y / N	Date: _____
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