Local 107.3fm Program Proposal

Applicant Name: _____________________________
Phone: ____________________ E-mail: _______________

Co-Applicant Name: __________________________
Phone: ____________________ E-mail: _______________

Name of proposed program: ___________________________________________________________

Brief description of proposed program concept, importance and audience:
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Your program will generally consist of which format:
____Music Programming  ____Spoken Word Programming  ____Combination of Both

If you selected Music Programming please indicate what style(s) of music you plan on playing:
____Rock/Pop/Indie  ____Punk/Hardcore  ____Folk/Country/Bluegrass  ____Experimental/Avant-Garde
____Rap/Hip Hop  ____Metal/Industrial  ____International/Multicultural  ____Classical/Orchestral
____Funk/Soul/R&B  ____Electronic/Dance  ____Jazz/Blues  ____Accoustic/Easy Listening

If you selected Spoken Word Programming, please indicate the nature of the subject matter:
____News/Current Events  ____Visual Arts/Galleries  ____Campus/Student Issues
____Theatre/Performing Arts  ____Film/Pop Culture  ____Philosophical/Spiritual
____Cultural/Political  ____Science/Environmental  ____Literature/Academia

Other(s): __________________________________________________

What format, frequency and language do you envision for your program (select from each column)?

____Weekly  ____30 min.  ____Live  ____Magazine/News  ____English
____Bi-Weekly  ____60 min.  ____Pre-recorded  ____Review/Editorial  ____French
____Daily  ____90 min.  ____Combination  ____Phone-In/Talk  ____First Nations
____Series  ____120 min.  ____Music/Cultural  ____Other(s): ______________

Please list any resources, background, experience or skills in broadcasting, journalism, music, media or any other background that you feel you can bring to your program and to CFMH.
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________
________________________________________________________________________________

Please indicate both preferred and unavailable time(s) and day(s) for broadcasting: _________
**Using the following as a guide, plan out a sample radio program:** Please be specific in the information provided as this exercise is intended to assist you in brainstorming for your program, as well as inform the decision of our Programming Committee.

**If you are planning a Music program:** Be sure to include 35% Canadian Content and 15% New Music. Include also at least 1 selection representing Local and Women’s music each, and avoid any Top 40 songs.
*Note: A single selection that is Canadian, Local, New and/or FemCon may count in more than 1 category.*

**If you are planning a Spoken Word program:** Indicate prospective talk topics, interspersed with music you might play, interviews, recorded clips/excerpts, readings, etc., that you may include depending on the theme or mandate of your proposed program.

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**In proposing the above radio program to Local 107.3fm (CFMH), I agree to the following:**

I will take sole responsibility for attending to, producing and broadcasting my own radio program as it is proposed, and communicating with CFMH Staff and Executive in a clear manner so as to facilitate their assisting and empowering me to meet this community broadcasting commitment.

I will follow all Canadian Radio-Television and Telecommunications Commission (CRTC) and CFMH broadcast policy and codes of conduct as will be laid out in my training and orientation and fully realise that any violation therein will be grounds for disciplinary action or immediate termination of your radio program as such policy represents both Canadian law as well as the Campus/Community radio sector/CFMH’s interpretation thereof.

I will not broadcast any material that, intentionally or otherwise, tends to or is likely to subject an individual, group, or class of individuals to hatred or contempt on bias of race, nationality or ethnic origin, religion, sex, age, mental or physical ability, or sexual orientation.

I agree to pay a $20 membership fee (already included in UNBSJ student fees) that goes towards the benefit of the CFMH membership through site and gear upkeep, member events, honouraria and more, granting me voting rights at CFMH General Meetings.

I am 18 years of age or older, or if not, my parent or legal guardian has signed below acknowledging their role in facilitating the broadcast commitment outlined in this section’s first agreement concerning my responsibility over the proposed program.

Date: _________________________ Signature(s): _________________________

**Notes or Conditions on Proposal:**